Nature - Jeffrey Kastner

Jane Prophet - On TechnoSphere / 1996 Seite 51-59

Leb Projekt → collaborativ artificiall life ⇒ janeprophet.com/technosphere.html

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George Gessert - A Brief History of Art Involving DNA 1996 [S.63-67]

↳ Trümmerflora: On the topography of Temos (1988) by Harrison
thehamisonstudio.net/?page-id=705 [S.64]

↳ 7000 oaks (1982) by Joseph Beuys [S.64]

Christa Sommerer & Laurent Mignonneau [S.68-69]

↳ Dialog mit der virtuellen Pflanze Interactive Plant Growing 1998 (S. 67)

↳ human-plant communication

↳ Touch Plant interface
- stop
- start
- continue
- deform
- rotate

} Growth functions/commands

Peter Halley - Nature and Culture (1983) S.98-103

S.99 ↳ over come from bourgeois artwork with the deadening effect

↳ 2 Assalt: { ↳ replacement of the artefact (artwork) by action in "real-time"
Vorstellung der concept, performance

↳ 3 Assalt: post-war era was also a period of an art of nature - a period in which the artist sought unification with some lost or undiscovered absolute
acts of reunification with the earth itself

↳ dies führt zur

↳ 4 Assalt: Period of landscape-derived imagery of Abstract Expressionism, which continued in the work of the Colour Field Painters (Kenneth Noland, Jules Olitski, ...) to it's final culmination in the earth art movement which sought literally to return consciousness to it's ~~primordial~~ primordial mother, Earth!

Abstract Colour Photography

herman de vries – the world we live in is a revelation (1992)

S. 163–164 / S. 163 vorletzter Absatz

~~vorletzt~~
↳ Interaction with plants:
- food
- healing
- change of mind, free ~~in~~ insights → Psych. Drogen
  ⇓ Cleaning, Heilen, Sauseln
  cleansed view, cleansed senses

Joseph Beuys: 7,000 oaks: Conversation with Richard Demarco (1982)
S. 167–170

↳ S. 167 2. Absatz: Tree is an element of regeneration ...
└ slowly growing (long lifetime)

Mel Chin: In conversation with Fareed Armaly and Ute Meta Bauer (1997)
S. 174–176

↳ S. 175 2. Absatz: Plants as a CLEANING Tool ⇒ functional design

"hyper accumulator" plants ⇒ clean soil from heavy metals
healing environments

↳ S. 176 1. Absatz: Plants as a living organism held by primary forces
→ sun
→ water
→ soil

Buch empfehlung aus S. 214, 2. Absatz Philippe Descola Beyond Nature & Culture

ammenfassung:

Historisch & Theoretisch:

↳ Es gibt eine Besinnung zurück zur Natur

Wenn: Besonders in der Nachkriegszeit

Durch der Schuldgefühl verursacht durch den Krieg und die Technik

↳ Leben bzw. unser Bewusstsein ist verortet in einem künstlichen Ort

↳ haben uns entfernt von unserem wirklichen Ort, der Natur ⇒ Die Natur bestimmt weiterhin unsere Randbedingungen

Aufkommen Konzept Kunst Performance Kunst

gekoppelt mit dem Niedergang der Bauhaus Kunst

Trümmerflora

Kunstausdrücke

7.000 oaks

Colour Field Paintings

Landscape Art

↳ Pflanzen für Interaction Design ⇒ Human Plant Interface

↓

Dialog mit Pflanzen

Plant Interfaces

↳ Touch Interface by Sommerer & Mignonneau

- ↳ stop
- ↳ start
- ↳ continue
- ↳ deform
- ↳ rotate

} growth function

↳ Human Interface

- ↳ food (eat)
- ↳ healing
- ↳ change of mind / freeinsights

⇒ function cleaning

↳ Nature Interface driven by forces

- ↳ sun
- ↳ water
- ↳ soil

} lifetime growth